

LINE OF THOUGHT:

Art to me is the means to draw connections with our environment. I create collective spaces of contemplation on the socio-political scenario around me using my art.

EDUCATION:

2003 MA (*Painting*), Faculty of Fine Art, M.S. University, Baroda

2001 BFA (*Painting*), College of Art, New Delhi

SCHOLARSHIPS:

2025-26 Artreach-KNMA Khel Khel Mein Fellowship

2013 National Scholarship, Garhi Studios, Lalit Kala Akademi

2011 Junior Fellowship - *Painting (Visual Art)*

2011 Grant for Solo Show, Kerala Lalit Kala Akademi

2002 Scholarship Summer Workshop (*Advanced Painting*), Pont-Aven School of Art, France

RESIDENCIES & CAMPS:

2023 Photo KTM Residency, part of Photo Kathmandu 5 in collaboration with Jatayau Vulture Restaurant & Bird Conservation Nepal

2022 Art Educators in Residence, Documenta Fifteen, Kassel, Germany supported by CAMP Notes on Education

2018 Pepper House Residency, Kochi Muziris Biennale

2017 Encounters-Practical Engagements with Contemporary Art on Art Mediation by Lucerne University of Applied Sciences and Arts, Kochi Muziris Biennale

2016 Volunteer Residency, Artreach India & TARA Home for Girls

2014 Equilibrium Residency'14, Sandarbh & Walpodenakademie (*Mainz*)

2014 Book Making Workshop, CONA, Mumbai

2013 Body Temperature –Performance Workshop, Pro-Helevetia & GATI, Delhi

2009 Painter's Camp, All India Fine Arts & Crafts Society (AIFACS), New Delhi

2006 Black Box Project, Khoj Studios, New Delhi

PUBLICATIONS:

2022 *Hoon jano, hoon khabar* published in From the Frugal to the Ornate, Stories of the Seat in India

2020 What did I clean today? - Learning at Home/Artist exercises, Asia Art Archive

2017 "For the Love of Art", Handbook for Art Educators in collaboration with FICA

2017 "The chairwomen of Banswada", a photo essay in Peoples Archive of Rural India (PARI)

EXHIBITIONS:

2025 In the Quiet of Collapse, Art Heritage Gallery

2024 VAMA, Painting Exhibition, Sahitya Kala Parishad

Work included in Mahila Zine, Issue 9

2020 PRESENT CONTINUOUS, Long Minute Exercise curated by Bronwyn Lace, The Center for the Less Good Idea, Johannesburg

2019 Critical Constellations, FICA, Delhi
COVER-UNCOVER, Five Million Incidents supported by Goethe Institut & Raqs Media Collective

2018 One soul many lives, Group Exhibition, Bikaner House, Delhi
Pepper House Residency + Exhibition, Kochi Muziris Biennale

2017 IN-BETWEEN – selected for Exhibition Proposal Contest, Korean Cultural Centre, New Delhi

Celebrating the Transit, An exhibition by Faculty & Students of Painting Department, College of Art at Chandigarh Lalit Kala Akademi

2016 Display II, Shield an initiative to embrace art in everyday life, NIV Art Centre

ABOUTTURN *Is the female point of view essentially feminist?* Alliance Francaise
Red moon songs, Apeejay Media Gallery, New Delhi

2015 Bartered collections, Cona & Mumbai Art Room

Things happen all the time, NIV Art Centre
Land Natural Gendered, Nandan Gallery, Kala Bhawan, Shantiniketan, West Bengal

2014 New Models for Common Grounds, INSERT 2014(*publication*) curated by Raqs Media Collective (as kOSh)

Archiving-Voices and Expressions, Gurushaday Dutta Museum, Kolkata

2013 Small is Big, Group Show, Durbar Hall, Kochi

Own an Original, Group Show, Art & Aesthetic, New Delhi

NIV Saturday the Last, Group Exhibition, NIV Art Centre, New Delhi

Sarai Reader09 curated by Raqs Media Collective, Devi Art Foundation

Contested Terrain, Tangerine Art Space (*co event with Kochi Muziris Biennale*)

WORKSHOPS:

2025 Ways of seeing - Workshop at India Art Fair 2025

Going Back to the Drawing Board, Shared Ecologies

2024 How to read? - Workshop navigating the nuances of skills & processes, Art Medium Conclave 2024

2022 Painting workshop with young girls & women in Hisar in collaboration with Artreach India & BC Jindal Foundation

2020 Learning Paradigm, Workshop for artist educators with Asia Art Archive & FICA

2018 Art Walks for Children, FICA

2017-18 Sunday Art Classes at urban settlement, Dilshad Garden, Delhi (FICA & CFAR)

2017 Doing it differently. Workshop for Art Educators, FICA

How big are we? - Workshop with Childscape Educators on Art in Education, FICA

SEMINAR:

2018 Speaker at Indian Art and Design Educators Conference, Mumbai

2015 Presented at the National Queer Conference, Sappho for Equality, Kolkata

2015 Presented in the seminar "Narratives of Identity in Indian Visual Art", Amity School Fine Arts, Amity University

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ADDRESS

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