

EDUCATION:

2003 M A (Painting), Faculty of Fine Art, M.S. University, Baroda

2002 Advanced Painting, Pont Aven School of Art, France

2001 BFA (Painting), College of Art, New Delhi

SCHOLARSHIPS:

2013 National Scholarship, Garhi Studios, Lalit Kala Akademi

2011 Junior Fellowship, Painting (Visual Art)

2011 Grant for solo show, Kerala Lalit Kala Akademi

2002 Scholarship Summer Workshop, Advanced Painting, Pont-Aven School of Art, France

RESIDENCIES & CAMPS:

2023 PhotoKTM Residency, part of PhototKTM5, Nepal

2022 Art Educators in Residence, Documenta Fifteen, Germany supported by CAMP Notes on Education

2018 Pepper House Residency, Kochi Muziris Biennale

2017 Encounters-Practical Engagements with Contemporary Art on art mediation by Lucerne University of Applied Sciences and Arts at Kochi Muziris Biennale

2016 Residency with Artreach India at TARA Home for Girls

2014 Equilibrium Residency, Sandarbh & Walpodenakademie (Mainz)

2014 Book making workshop, CONA, Mumbai

2013 Body Temperature–Performance Workshop, Pro-Helevetia & GATI, Delhi

2009 Painter's camp, All India Fine Arts & Crafts Society (AIFACS), New Delhi

2006 Black Box Project, Khoj Studios, New Delhi

PUBLICATIONS:

2022 *Hoon jano, hoon khabar* published in From the Frugal to the Ornate, Stories of the Seat in India

2020 What did I clean today? Learning at Home/Artist exercises, Asia Art Archive

2017 "For the Love of Art", a handbook for Art Educators

2017 "The chairwomen of Banswada", a photo essay in Peoples Archive of Rural India (PARI)

EXHIBITIONS:

2025 In the Quiet of Collapse, Group Exhibition at Art Heritage Gallery

Taramandal by Artreach at Ojas Art Gallery

2020 PRESENT CONTINUOUS, Long Minute Exercise curated by Bronwyn Lace, The Center for the Less Good Idea

2019 Critical Constellations, FICA, Delhi
COVER-UNCOVER, Five Million Incidents supported by Goethe Institut & Raqs Media Collective

2018 One soul many lives, Group exhibition, Bikaner House, Delhi
Pepper House Residency + Exhibition, Kochi Muziris Biennale

2017

IN-BETWEEN Exhibition Proposal Contest, Korean Cultural Centre, New Delhi

Celebrating the Transit, An exhibition by Faculty & Students of Painting Department, College of Art at Chandigarh Lalit Kala Akademi

2016

Display II, Shield an initiative to embrace art in everyday life, NIV Art Centre

ABOUTTURN *Is the female point of view essentially feminist?* Alliance Francaise

Red moon songs, Apeejay Media Gallery, New Delhi

2015

Bartered collections, Cona & Mumbai Art Room

2014

New Models for Common Grounds, INSERT 2014(*publication*) curated by Raqs Media Collective (as kOSh)

Archiving-voices and expressions, Gurushaday Dutta Museum, Kolkata

2013

Sarai Reader09 curated by Raqs Media Collective, Devi Art Foundation

ART EDUCATION:

2020 Developed Art Exercise 'What did I clean today?' Learning at Home series, Asia Art Archive

2016-22 Assistant Professor (Visiting Faculty), College of Art, Delhi

2016-17 Designed & developed a course For the Love of Art in collaboration with Foundation for Indian Contemporary Art (FICA)

2015-17 Art Education Outreach Program at National Gallery of Modern Art, New Delhi

WORKSHOPS:

2024 Ways of seeing, workshop at India Art fair

2020 Learning Paradigm, Workshop for artist educators with Asia Art Archive & FICA

2018 Art walks for Children, FICA

2017-18 Sunday Art classes at urban settlement, Dilshad Garden, Delhi (FICA & CFAR)

2017 Doing it differently. Workshop for Art educators, FICA

How big are we? Workshop with Childscape educators on Art in education, FICA

SEMINAR:

2018 Speaker at Indian Art and Design Educators Conference, Mumbai

2015 Presented paper at National Queer Conference, Sappho for Equality, Kolkata

2015 Presented paper in the seminar "Narratives of Identity in Indian Visual Art", Amity School Fine Arts, Amity University

EMAIL

nilx22@gmail.com

TELEPHONE

+91 9871041128

ADDRESS

S-52/41, Phase 3, DLF, Gurgaon
122002