

## Nilanjana Nandy

<http://www.nilanjananandy.com/>

### EDUCATION:

- 2003** M A (Painting), Faculty of Fine Art, M.S. University, Baroda
- 2002** Advanced Painting, Pont Aven School of Art, France
- 2001** BFA (Painting), College of Art, New Delhi

### SCHOLARSHIPS:

- 2013** National Scholarship, Garhi Studios, Lalit Kala Akademi
- 2011** Junior Fellowship in the field of Painting (Visual Art)
- 2011** Grant for solo show at Kerala Lalit Kala Akademi
- 2002** Scholarship Summer Workshop, Advanced Painting, Pont-Aven School of Art, France

### RESIDENCIES & CAMPS:

- 2023** PhotoKTM Residency, part of PhototKTM5 in collaboration with Jatayau Vulture Restaurant & Bird Conservation Nepal
- 2022** Art Educators in Residence at Documenta fifteen, Kassel, Germany supported by CAMP notes on education
- 2018** Pepper House Residency, Kochi Muziris Biennale
- 2017** Encounters-Practical Engagements with Contemporary Art on art mediation by Lucerne University of Applied Sciences and Arts at Kochi Muziris Biennale
- 2016** Residency with Artreach India at TARA Home for Girls
- 2014** Equilibrium Residency'14, Sandarbh & Walpodenakademie (*Mainz*)

**2014** Book making workshop, CONA, Mumbai

**2013** Body Temperature –Performance Workshop, Pro-Helevetia & GATI, Delhi

**2009** Painter's camp, All India Fine Arts & Crafts Society (AIFACS), New Delhi

**2006** Black Box Project, Khoj Studios, New Delhi

### PUBLICATIONS:

**2022** *Hoon jano, hoon khabar* published in From the Frugal to the Ornate, Stories of the Seat in India

**2020** What did I clean today? Learning at Home/Artist exercises, Asia Art Archive

**2017** "For the Love of Art", a handbook for Art educators in collaboration with FICA

**2017** "The chairwomen of Banswada", a photo essay in Peoples Archive of Rural India

### EXHIBITIONS:

**2020** PRESENT CONTINUOUS, Long Minute Exercise curated by Bronwyn Lace, The Center for the Less Good Idea

**2019** Critical Constellations, FICA, Delhi  
COVER-UNCOVER, Five Million Incidents supported by Goethe Institut & Raqs Media Collective

**2018** One soul many lives, Group exhibition, Bikaner House, Delhi  
Pepper House Residency + Exhibition, Kochi Muziris Biennale

**2017**

**IN-BETWEEN** part of Exhibition Proposal Contest, Korean Cultural Centre, New Delhi  
Celebrating the Transit, An exhibition by Faculty & Students of Painting Department,

College of Art at Chandigarh Lalit Kala Akademi

### **2016**

Display II, Shield an initiative to embrace art in everyday life, NIV Art Centre

ABOUTTURN *Is the female point of view essentially feminist?* Alliance Francaise

Red moon songs, Apeejay Media Gallery, New Delhi

### **2015**

Bartered collections, Cona & Mumbai Art Room

Things happen all the time, NIV Art Centre  
Land Natural Gendered, Nandan Gallery, Kala Bhawan

### **2014**

New Models for Common Grounds, INSERT 2014(*publication*) curated by Raqs Media Collective (as kOSh)

Archiving-voices and expressions, Gurushaday Dutta Museum, Kolkata

### **2013**

Sarai Reader09 curated by Raqs Media Collective, Devi Art Foundation

## **ART EDUCATION:**

**2020** Developed Art Exercise 'What did I clean today?' Learning at Home series, Asia Art Archive

**2019 onwards** Art Consultant, Nirmal Bhartia School, Delhi

**2016 onward** Assistant Professor (Visiting Faculty), College of Art, Delhi

**2016-17** Designed & developed a course engaging young learners with Contemporary Indian Art in collaboration with Foundation for Indian Contemporary Art (FICA)

**2015-17** Art Education Outreach Program at National Gallery of Modern Art, New Delhi

## **WORKSHOPS:**

**2020** Learning Paradigm, Workshop for artist educators with Asia Art Archive & FICA

**2018** Art walks for Children, FICA

**2017-18** Sunday Art classes at urban settlement, Dilshad Garden, Delhi (FICA & CFAR)

**2017** Doing it differently. Workshop for Art educators, FICA

How big are we? Workshop with Childscape educators on Art in education, FICA

## **SEMINAR:**

**2018** Speaker at Indian Art and Design Educators Conference, Mumbai

**2015** Presented paper at National Queer Conference, Sappho for Equality, Kolkata

**2015** Presented paper in the seminar "Narratives of Identity in Indian Visual Art", Amity School Fine Arts, Amity University